

Why Classical Cats Should Swing (and Vice Versa)

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Presented at the 2021 International Trumpet Guild Virtual Conference

Everyday is an Audition

- Take every opportunity to perform
- Take risks and learn from failure. Infants fall when they are learning to walk and musicians struggle when learning new rep and styles. If you only play what you know, you can't grow as a musician.
- Versatility in teaching and performing is critical for landing college jobs

How to work on versatility

- Play/practice outside your comfort zone
- **Listen** to all types of music
- Students, play in all available ensembles
- Teachers, expose your students to a variety of materials
- "Traditional" classical trumpet instruction in the US teaches from French, German, Russian, American, etc. schools. Include other sources: Omni books, jazz etudes, learning standard heads and changes as well as standard solos and orchestral excerpts, include studies in improvisation and world music (like NASM says to)
- Expect jazz students to be good players. Stress fundamentals to **all students**. Learn classical rep.

Books for jazz study

- Jamey Aebersold/Ken Slone - *28 Modern Jazz Trumpet Solos*
 - *Transcriptions of significant solos from a variety of the top players in jazz history*
- Eric Bolvin - *Modern Jazz Trumpet Method*
 - *Similar to a Clarke Technical Studies for jazz - scales, arpeggios, intervals over progressions*
- Bugs Bower - *Bop*
 - *Good intro book for understanding syncopation and style*
- Bugs Bower - *Rhythms*
 - *Heavy on working on syncopated rhythms*
- Harry James - *Studies and Improvisations for Trumpet*
 - *Methodic progression of understanding how to learn a melody, then reshape it into a improvisation*
- Ben Paisner - *30 Studies in Swing*
 - *Short exercises with chords labeled. Good starting point to become familiar with the jazz vocabulary*



- Sy Platt - *24 Jazz Etudes for Trumpet*
 - *Extended etudes in several keys, styles, and tempos. Comes with a demo track and backing track for each etude.*
- Bobby Shew - *Exercises & Etudes*
 - *Exercises in several different tonalities and solos over standard changes in the form of etudes*
- Jim Snidero - *Jazz Conception*
 - *A good starting point for learn a variety of styles and becoming familiar with the jazz vocabulary. Comes with back tracks.*
- Jim Snidero - *Essence of Bebop*
 - *Ten etudes in the form a head/solo/head, all written out. Includes theory notes as to “why” things work and gives historical context for the time period of jazz and a style guide for performance.*
- Various artist collections - *Miles Davis, Dizzy Gillespie, Count Basie, Thad Jones, Clifford Brown, Louis Armstrong, Freddie Hubbard, Donald Byrd, Lee Morgan, etc.*

Books for jazz players to study “classically”

- Technique/Method books
 - Jean-Baptiste Arban - *Complete Conservatory Method/Art of Phrasing*
 - Herbert L. Clarke - *Technical Studies*
 - John Haynie - *How to Play High Notes, Low Notes, and All Those In Between*
 - Max Schlossberg - *Daily Drills and Technical Studies*
 - Richard Shuebruk - *Graded Lip Trainers*
 - Lip Slurs
 - Bai Lin - *Lip Flexibilities*
 - Scott Belck - *Modern Flexibilities for Brass*
 - Charles Colin - *Advanced Lip Flexibilities*
 - Claude Gordon - *Tongue Level Exercises*
 - Earl Irons - *27 Groups of Exercises*
- Etude books
 - Marcel Bitsch - *20 Etudes*
 - *Interesting from a stylistic and tonality standpoint. Technical challenges to develop finesse.*
 - Narcisse Bousquet - *36 Celebrated Studies*
 - *For developing agility and consistency throughout all registers of the trumpet.*
 - Vassily Brandt - *34 Studies*
 - *For fundamental tone development.*
 - Mel Broiles - *Trumpet Studies and Duets*
 - *Developing efficiency in playing and ear training with several interval study etudes.*
 - Théo Charlier - *36 Transcendental Etudes*
 - *Developing expressiveness and musicality in a variety of styles.*



“Crossover”-type solos

- Bolling - *Toot Suite*
- Bowles - *Night Sun Journey, Places Where Rivers Meet, Shapeshifter*
- Duda - *Suite Recife*
- Goddaer - *Grooves*
- Hubeau - *Sonata (3rd movement in particular)*
- James - *Concerto*
- Peaslee - *Nightsongs*

How to find music

- Ask
- Curated playlist
- Known famous acts
- Go down the “sideman rabbit hole”

Don’t use the “legit” label just for classical music. All music is legitimate!

